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how to spend it

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MARC OF A MASTERPIECE
COLLECTING ART
WITH MARC JACOBS



travelista

Frequent flyer Sophy Roberts **fast-tracks international intelligence on where to be and what to see.**

Latin American art isn't all about the fat-bottomed girls of Fernando Botero (that said, don't miss a visit to the Museo Botero in **BOGOTA**, where the artist donated his personal collection). High-profile collector-philanthropists such as Patricia Phelps de Cisneros, who is behind the virtual museum www.coleccioncisneros.org, are

championing relatively affordable up-and-coming names. Cisneros is also cochairing Pinta (www.pinta-art.com), **NEW YORK**'s first contemporary Latin American art fair, which will take place from November 16 to 20 (coinciding with the Latin American auctions at Christie's and Sotheby's). More than 30 galleries from the US, South America, Mexico and Europe will be participating, showing both 20th and 21st century work including paintings, drawings, sculpture, installations, photography, film and video. Part of the same trend is a new show at MoMA (www.moma.org), which this month exhibits some 200 works from Latin American artists added to the collection in the past 10 years. Running from November 21 to February 25 2008, subjects and styles range from the political to the Brazilian "neo-concrete".

This art buzz works both ways: until November 4, you can see a Moai-scale sculpture of Kate Moss by the British artist Marc Quinn in a selling exhibition at Chatsworth (www.chatsworth.org) in **DERBYSHIRE**, inspired by the artist's recent visit to **EASTER ISLAND**. No longer quite so cut off from the niceties of five-star travel, this Polynesian-rooted, Latin American outpost (a five-hour flight from Santiago) is about to see the opening of Posada de Mike Rapu (www.explora.com). Debuting on December 15, the 30-room lodge sits five kilometres from

the island's only populated village, Hanga Roa. Like the two nine-room Explora-owned hotels that preceded it (known as Casas Rapa Nui, opened in 2006), its modern design will appeal to aesthetes, the indoor pool and Jacuzzi to sybarites. However, the point of a stay is more anthropological: guests can enjoy lodge-assisted tours by foot, bike or 4WD to the island's *ahus* (ceremonial burial platforms) and Moai sculptures made from compressed volcanic ash. A recommended two-centre expedition, using Santiago as your hub, should include a visit to **CHILE**'s high-altitude Atacama Desert where a new high-end hotel and spa, Tierra Atacama >>



Above: Marc Quinn's sculpture of Kate Moss at Chatsworth was inspired by a visit to Easter Island. Below: use Posada de Mike Rapu as a base to see Moai sculptures, made from compressed volcanic ash.



Above: the 12-person Chalet Merio in the French Alpine resort of Le Miroir. Below: Coliba National Park in Panama, a Unesco World Heritage Site since 2005.





If this is all too hot and Latin for you, then bring out the snow boots for a ski season packed with swanky new super-chalets. In the **FRENCH ALPINE** resort of Le Miroir, there's the 12-person Chalet Merlo (www.chaletmerlo.eu), and in **DAVOS**, Tivoli Lodge (www.descent.co.uk) features a contemporary, 700sq m interior sleeping 16, with an £18,085 lead-in price for the first ski week beginning December 12. In **VERBIER**, super-lodge Solmaï (www.thepowderco.com) – sleeping up to 18 – gets a new standalone private members' club and spa for the upcoming season, providing the Swiss resort with an in-town bolthole for glühwein and massage. Verbier is also where, in January, Sir Richard Branson unveils The Lodge (www.virgin.com/limitededition), a nine-room property with a kids' bunk room, private pool, ice rink, Jacuzzi and hammam located 250m from the resort's main ski lift. +